

REHEARSAL MAGIC FOR THE YOUNG AND THE RESTLESS

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A. THE MAGIC

1. The use of means believed to have supernatural power over natural forces.
2. An extraordinary power or influence.
3. The power of apparently influencing the course of events by using mysterious or supernatural forces.

B. THE GOAL

1. Guide as opposed to instruct.
2. Lead students to think for themselves
3. Full student engagement
4. Innovation collaboration

C METRONOME SPEAK – SAY MORE WITH LESS

D HUM...OR SING... TO INTERNALIZE PITCH

E STUDENT ENGAGEMENT

1. Student Verbalizations to reinforce core principles and/or values
2. Say.....YES!
3. Ask questions....many and often

F NON-VERBAL COMMUNICATION

1. Be the “music” not the literal notes and rhythms.
2. Engage students in responding to gesture in the place of verbiage

3. More later on “Silent Rehearsals.

G INTERNAL ESTABLISHMENT OF PULSE

1. The goal: Minimize and/or eliminate dependence on metronome.
2. The essential necessity of internal pulse.

H TRIO CONCEPT

1. Critical for ensemble listening.
2. Accelerates accountability
3. The goal: 123...234...345...456...
4. Be no louder or softer, longer or shorter, sharper or flatter than the other members of your trio.

I REHEARSE SLOW MUSIC FAST AND FAST MUSIC SLOW

1. Elevates musical awareness
2. Creates variety in the rehearsal process

J ITS ALL ABOUT FEELINGS

1. Seek engagement with the emotional content of the music.
2. Is it happy? Is it sad? Does it dance? Or, does it sing?
3. Find words that elicit the “feelings” of the music as opposed to the craft of the music.
4. Use recordings and external resources to reinforce musicality.

K UNWRITTEN MUSICAL RULES

L SILENT REHEARSALS – ULTIMATE ACCOUNTABILITY

M THE FOUNTAINHEAD OF ALL THINGS MAGIC

- 1 Imagination
- 2 Creativity
- 3 Innovation